The North Face Case Study





THE ASSIGNMENT

Expand awareness and appeal of the brand while remaining authentic to the core.

OUR INSIGHT

The weekend outdoor athlete experiences the same feelings climbing, hiking or skiing in the Sierra's that Conrad Anker feels climbing K2. An emotional approach combined with innovative, superior products.

THE NEW MISSION

A CASE STUDY

To encourage and inspire the personal exploration of this planet.



Why do we explore?

Do we simply want to go places we've never been before? No, it goes far deeper than that. We explore so we may know the earth better and, along the way, ourselves.

How willful are we?

How strong?

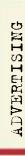
How brave?

We embrace the struggle and accomplish things others thought impossible.

The equipment we rely on is more than our tools. It is how we transport ourselves from who we are to who we will be.

These are life's great moments. We do not explore to cheat death. We explore to celebrate life.

We will never stop exploring.









Magazine spread ad.





Magazine spread ad.



everything but nerves.



Description Parameters

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With the right jacket. you and Old Man Winter could be very good friends.



Polar Inclusion

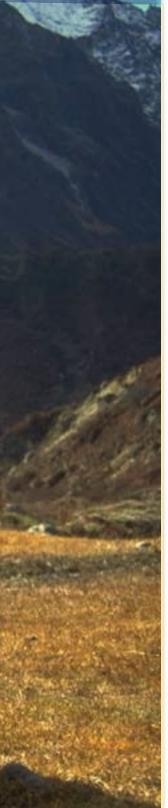
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Single page ad.



Explore globally. Shop locally.





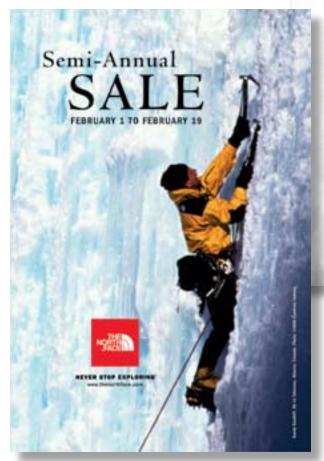


Window graphic for TNF stores.





Outlet Sale newspaper ad and postcard.



Semi-Annual SALE FEBRUARY 1 TO FEBRUARY 19

SALE STARTS TOMORROW

OUTERWEAR - SAVE UP TO 30% or flores, insident and seterproof jackets. SKIWEAR - SAVE UP TO 40%

or jackets and parts.

TERWARE" — BAVE UP TO 40% on The Name Face's technologically advanced ristling for any output advantance.

EQUIPMENT - SAVE UP TO 40% in herbs, desping large and packs. ACCESSORIES - SAVE UP TO 40%

on travel accounties and headware.

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Newspaper ad and postcard for Semi-Annual Sale.

am an astronaut on planet earth.







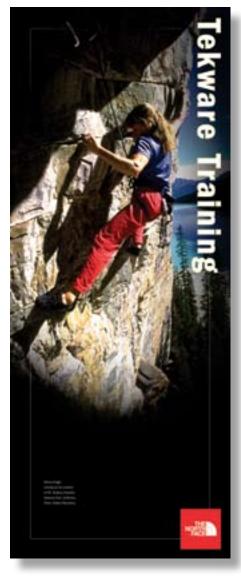
Window graphic.



Category locator display graphic.



Technology story graphic.



Category locator display graphic.



Technology story graphic.



Category locator display graphic.



Technology story graphic.

Mountain Light Jacket

The definitive lightweight, waterproof, breathable jacket for mountaineering, backpacking and winter sports.

FEATURES

Shoulders, shows and cuffs are miniproved with abrasismmaintent Suppley' Tasler.

Eggmentic switel hood prosides optimal visibility, can be educited with a single hand and folds down to form a collec-

 Double state multipeption ordenerm state and CootMax* mesh loving for ventilation.





The technical replacement for cotton sweats, UltraWick provides lightweight insulation and excellent moisture management.

FEATURES

 Vest and pulliver rollars are rolled over on top to wick, monitore away from neck.

 Part has elastic-encased weith hered with drawcord adjustment.
 Smooth face for easy layering.

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Product hangtags.





In-store video program featuring athlete interviews and expedition stories. (See Banjo DVD)



I am not alive in an office. I am not alive in a taxi cab. I am not alive on a sidewalk.





Dealer ad kit cover.



Dealer Ad Kit, inside spread. Ad kit served as an expedition educator for new employees.



1/2 page retailer brand ads. (top). 1/4 page product ads for retailers (bottom).



Co-op outdoor advertising.



Co-op outdoor advertising.

Right foot. Left Foot. Repeat to the end of the earth.





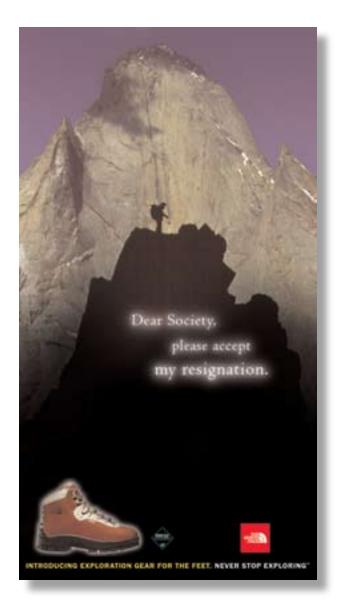


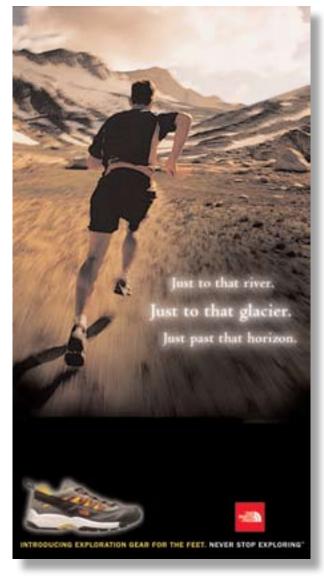
The North Face, in their own words, wanted to "come down the mountain a bit" — offer explorers and weekend adventurers more accessible products.

The North Face Footwear was launched in 1998.

The product would be top-of-the-line, athlete tested Exploration Gear For The Feet. We created advertising, POP, catalogs and packaging. A lot of it before the real product even existed. The product launch helped attract new users and gave current customers a new reason to visit the store.







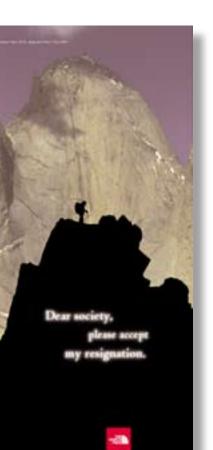
Outdoor board for footwear launch.







Cover and spreads from footwear brochure.



NEVER STOP EXPLORING





Shoebox and insert information card for footwear.

Exploration is not just a thing you do. It's a way of living, something you believe in.





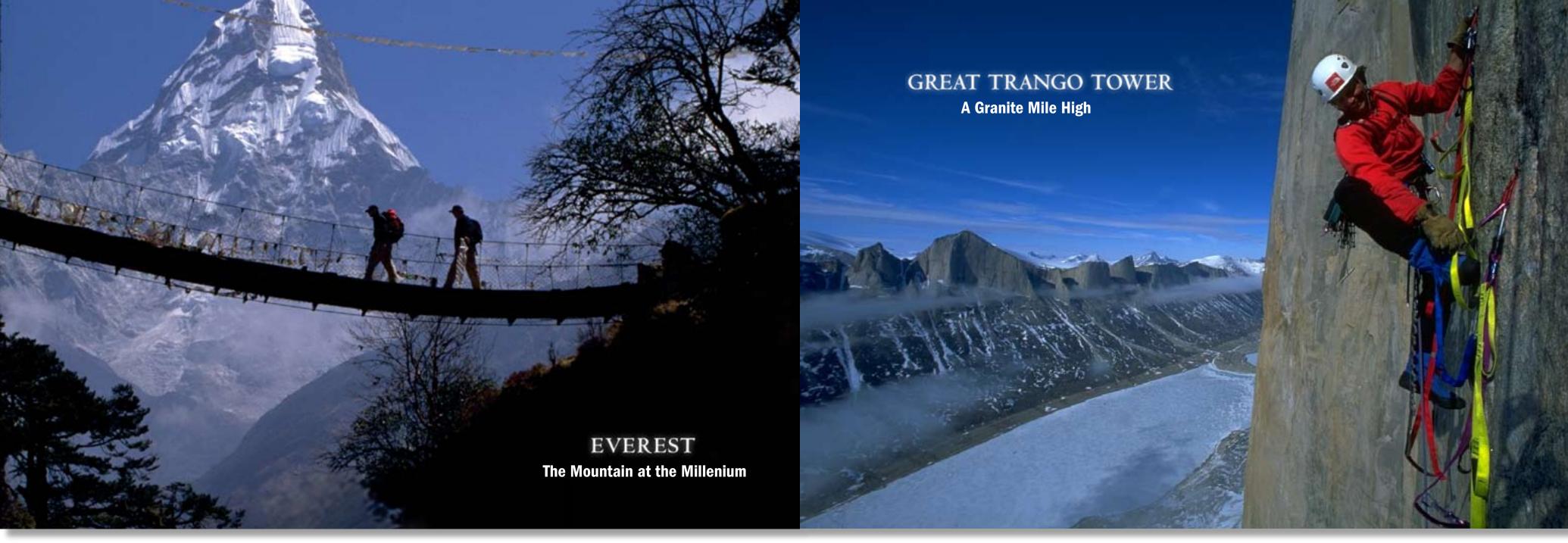
The North Face Expeditions is a five-part adventure TV series that we created for The North Face. Featuring Sting as host, the series followed the adventures of The North Face athletes as they explored the farthest reaches of our planet.

The series ran on NBC as part of their Sunday afternoon sports programming. Each episode generated between a 1.6 and 2.2 HH rating. The concept, the writing, the music, the art direction, everything about the show was connected to the personality of The North Face. The infrastructure of the show (the trip ideas, the products taken, the air date, the promotional support) was built to address key brand and retailer business issues. DVD's of the series are still selling in their stores.

It was seen as a successful program on many levels — brand communication, retailer relationships, and among employees and the athlete team. One episode even won an award at the Banff Film Festival.



We designed the set for the Expeditions TV series. The show's host Sting is shown here waiting for a cup of tea.



Returning to Everest for his thirteenth expedition, world-renowned mountaineer Pete Athans attempts to be the first Westerner ever to summit Everest for a sixth time. In collaboration with National Geographic, Pete will measure the exact height of the rooftop of the world.

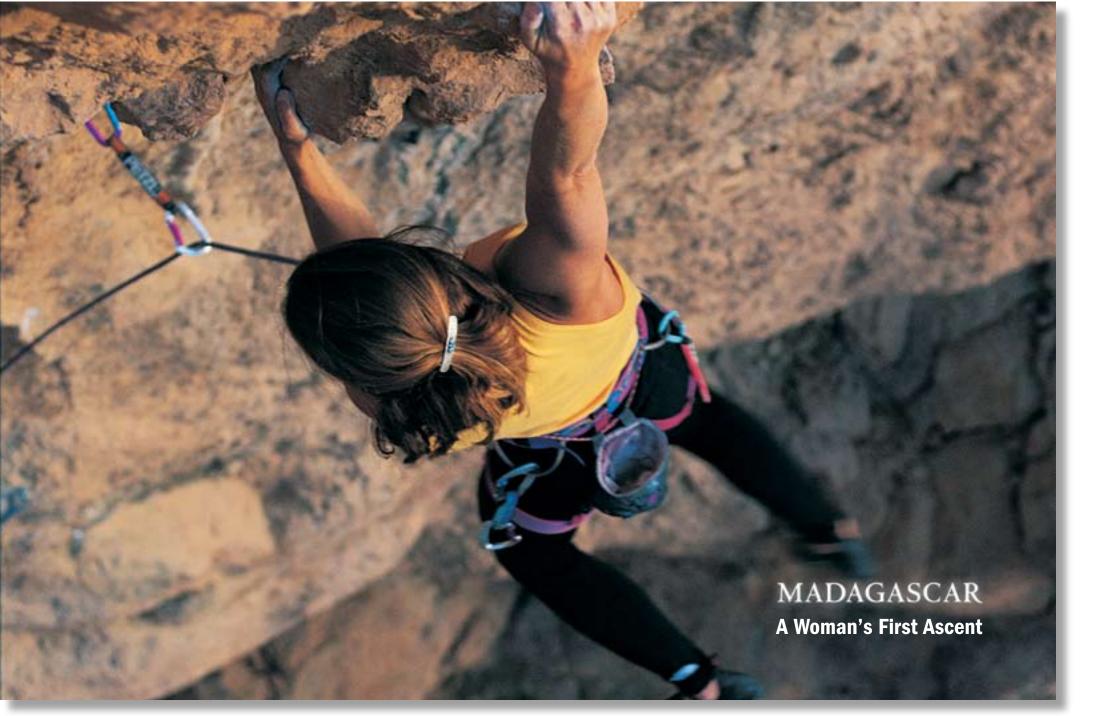
The 20,600-foot Great Trango Tower has never been summitted from its northwest face. Climbers Alex Lowe, Jared Ogden and Mark Synnott brave weather, exhaustion and rockfall to claim the prize of this mile-high first ascent.



Some say that among the Himalayan peaks in northern India awaits the best extreme skiing on earth. World-class extreme skiers and boarders Rick Armstrong, Jeremy Nobis and Hilaree Nelson went to find out. Sadly, this first attempt at skiing an 8,000-meter Himalayan peak ends in tragedy. While acclimatizing, Dave Bridges and Alex Lowe lose their lives in a sudden avalanche, making this tribute a celebration of their lives and dedication to their sport.

Winner Best Film, Banff Mountain Film Festival.

SHISHIPANGMA A Celebration of Life



Quickly becoming the destination spot for big wall rock climbing is this remote and exotic island off the southern tip of Africa. Here world-renowned climber Lynn Hill and her all-star women's team attempt a new route on its enormous granite buttress.



Website for TV series featuring backpack giveaway promotion.



In-store poster promoting TV series.



Follow the adventures of The North Face athletes as they reach out to discover the unknown on The North Face Expeditions. The five-part documentary series features introductions by Sting and music from his new album, "Brand New Day." December and January on NBC.

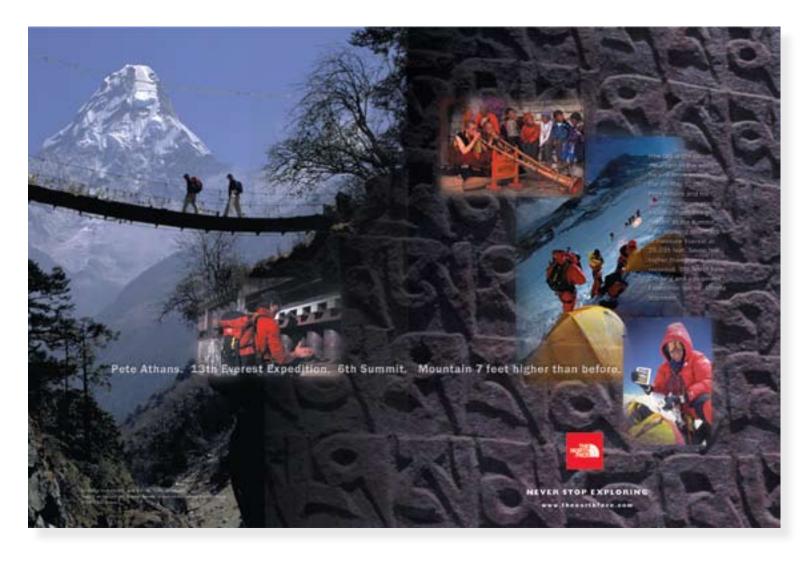


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In-store TV series schedule take-away post card.

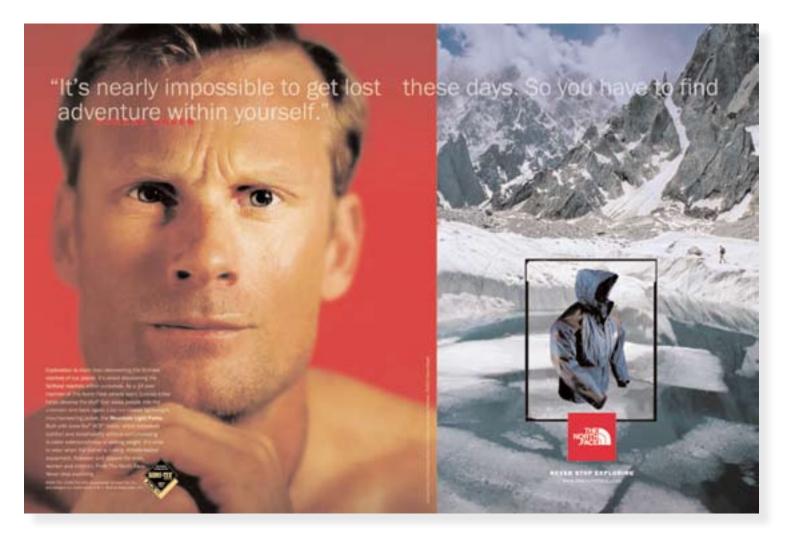




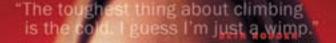




Single page magazine ads.



Magazine spread ad.



An example of the service of the ser

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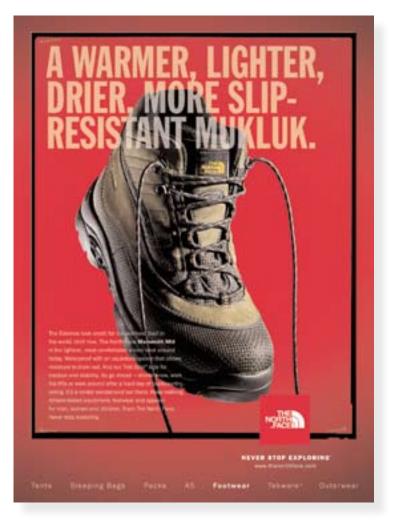
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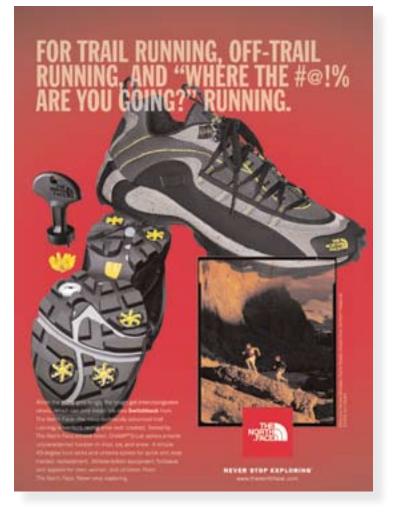
Single page magazine ads.



"The first fifty miles you run with your legs. The last fifty you run with your mind. A second NEVER STOP EXPLORING

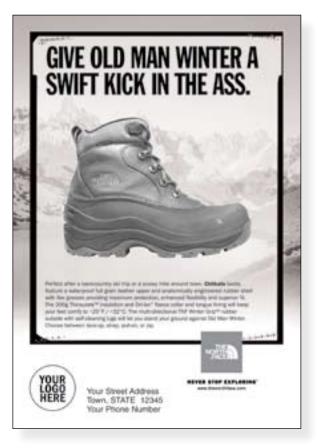
Single page magazine ads.





Single page magazine ads.





1/2 and 1/4 page product ads for retailers.





During our six years with The North Face, their sales grew from \$165 million in 1996 to \$280 million in 2002. We helped them attract new users while keeping the core.

Along the way, we acted as a creative catalyst, helping The North Face realize what they could become as a brand. And, we found a variety of creative ways to express that brand, to connect The North Face with their customers, their retailers and their athletes.

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